

EXEMPLARY COMIC STORES

Antarctic Press would like to take a moment to recognize stores that are friendly to independent comics. If you're in the area. make sure to check out the following stores. If you know of any stores out there that you feel deserve some praise, let us know!

> **Comics and Curios** 3472 Brainerd Blvd. Chattanooga, TN 37412

Star Clipper Books 8143 Delmar Blvd. St. Louis, MO 63130

Comix Experience 305 Divisadero St San Francisco, CA 94117

> **Keith's Comics** 3406 Rosedale Dallas, TX 75205

Keith's Comics 581 W. Campbell #119 Richardson, TX 75080

Steve's Comic Relief 2014 Ford Rd Suite B Bristol, PA 19007

Lion and Unicorn 2012 Magnolia Ave Birmingham, AL 35205

Absolute Comics and Cards 117 W. University Ave Gainesville, FL 32607-2429

SPECIAL THANKS TO: The REAL WORLD P.O. Box 609 Andover, NJ 07821 (an alternative subscription service)

want to buy, they are not going to order it.

Check to see if your store has an advance-

order system, or a subscription service. Ask if

the store has copies of their monthly distributor

catalog that you can look through. Frequently,

CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- Albedo Vol.3 #1 32 pages \$2.95 In FULL COLOR by Steve Gallacci
- Amazing Strip #1 * 32 pages * \$2.95 *
- New series by Ippongi Bang
 Dark Tales of Daily Horror 40 pages •
- \$2.95 Short stories by Ippongi Bang Fantastic Panic #4 32 pages \$2.95
- Furrlough #14 32 pages \$2.75
- Goku #5 32 pages by Ippongi Bang •
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- Hitomi II: Geohammer #4 32 pages \$2.75 • By Dave Wilson
- Mangazine #32 32 pages \$2.95.
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- Silbuster #2 32 pages by Kazumitsu Sahara • \$2.95
- Strangers in Paradise #3 * 32 pages * \$2.75 • By Terry Moore.
- Tigers of Terra #3 32 pages \$2.95.
- Wild Life #5 32 pages \$2.75 Zetraman 2: Revival #3 • 32 pages • \$2.75 • Final issue!

compile a list of stores and list them here in a couple of months.

Send your recommendations to:

ANTARCTIC BLAST STORES 7272 Wurzbach Suite #204 San Antonio, TX 78240

fax: (210) 614-5029 electronic mail: ANTARCTIC@delphi.com

> Cheers. Matthew High

WORDS FROM A HIGH-ER PLANE

ow do you get your Antarctic Press comics? Do you buy them at your local comics store? Do you order them directly from Antarctic Press, or do you have a subscription? Do you borrow them from your friends, or buy them at conventions?

Many people have written or called us, telling us how hard it is to "find" our comics in their area. Sometimes, they say, their local store only orders one or two copies, and sells out before they can get to them. Sometimes, store managers complain that there is not enough interest, and avoid ordering Antarctic Press titles altogether. Occasionally, store managers claim that they cannot get our books from their distributor, or That Very Book You Are Scouring The Planet For is cancelled.

Don't worry, our books are coming out (mostly on time, but sometime late, I admit), and they are reaching the shelves. But, as with all small comic companies out there, sometimes our comics have a hard time reaching everyone who wants a copy

There are some actions you can do, however, to make sure that you get all the Antarctic Press books that you like

READERS: First of all, talk to your store owner or manager; let him or her know exactly what you are looking for. If the store's employees aren't aware of what you

stores give discounts on comics ordered in advance. We greatly prefer that you buy our books at your local comics store, but if that is not an option, everything that we publish can be ordered directly through Antarctic Press check out the back issue listing that is printed with most of the comics we publish (usually on the inside back cover). RETAILERS: If you are a store manager, and you have difficulty ordering Antarctic Press

comics from your distributor, let us know. We can help you track down the problem and make sure that you get the books that you are ordering. Also, keep in mind that we happily fill all retail-store reorders, and we are willing to sell directly to comics stores (anything we have in stock, no minimum, at a hefty discount), if that's what it takes.

Hey! Is there a comics store in your area that you would like to recommend to other Antarctic Press fans? By all means, let us know! Send in the store's name, location, and a few lines on why you think that particular store is so great. If you know several wonderful stores send them all in. (Store managers - yes, you can nominate your own store, too). We'll

CORRECTIONS

- Goku #2 was accidentally printed on newsprint instead of our regular highquality book paper. Oops.
- . Furrlough #13 was indeed an unlucky issue. The table of contents incorrectly read, "Issue #11" - never fear, you bought the right issue.

PUBLISHERS

Ben Dunn • Joe Dunn

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MANAGING EDITOR

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CREATIVE DIRECTOR

Pat Duke

MANGA EDITOR

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FURRLOUGH

NUMBER 14 • VOLUME 1 • FEBRUARY, 1994



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COVER & FRONTISPIECE by Cindy Crowell THE SOUND AND THE FURRY by Kurt Wilcken24

Publishers • Ben & Joe Dunn Editor • Shon Howell Assistant Editors • Brian Sutton & Elin Winkler Production • Pat Duke

ERRATA: Last issue was indeed the unlucky 13th issue! We inadvertantly misnumbered the Table of Contents page. Last issue was actually number 13 and not number 11. Please correct this mistake with a magic marker . Thanks! Also Elin's name was left off the credits.... I wouldn't normally mention it, but she's standing right behind me with a knife at my neck..... --mpc

Furrlough no. 14, February, 1994 is published monthly by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240 FAX #: (210) 614-5029 All stories are copyright © 1994 their respective owners. All other material copyright © 1994 Antarctic Press. No similarities to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent from the Antarctic Press, except for purposes of review or promotion. "I don't eat meat, 'cause I'm a veterinarian." Print run 2200 Printed by Brenner Printing, San Antonio, Texas.

EDITORIAL RAMBLINGS

ELIN WINKLER



ello and welcome to Furrlough #14! Since Shon's on vacation, it's up to me to do the editorial this go 'round. We've got a great issue this time, starting off with Mark Shaw's inspired conclusion to "Walter Kitty of the S.S.C.P.P.A.". Pat Kelley's "Watering Hole" continues and fan-fave Kurt Wilcken rounds out the proceedings with a fanciful, high-flying tale of our boys "over there". Noted "Tiny Toons" animator Cindy Crowell graces our cover with her fab rendering of the toughest mule this side of the Atlantic. We'd hoped to have another letters column this month, but it just wasn't in the cards. Send in those letters, folks!

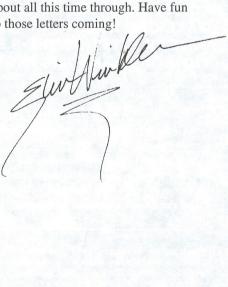
While I'm thinking about it, I'd like to remind all of you about our sister titles. Wildlife #5 and Genus #4 should be on the stands any second now, both packed with furry fun! Wildlife #5 features Joe Rosales' "Wildlifers", "Buffalo Wings" by John Nunnemacher, plus the return of "Sarah & Ginnie" by Erica Missey and yours truly. Genus #4, the "All-Bondage Issue", features hot stories by Nebel Ungen, Brian Sutton, Roseld Laguatan, and the creative team of Tabitha R.Jones & Michael James. Plus steamy pin-ups by Rosales, Crowell, Rags, and Shon! Check 'em out!

Since the opportunity to do editorials doesn't come my way all that often, I'd like to take the chance to say a couple of things about submissions. Our "slush pile", as it's called, is by no means small, so I'd like to give all you hopefuls out there a few "do's & don't's" to help you in your attempts. Do check the spelling, punctuation, and grammar on your story before you send it off! **Don't** send us five hundred pages of completed inks; always send pencils first in case there are any changes that need to made. If you're a writer, do send us several samples of your writing. Don't send us eighty pages of background information, but no story. Do print your name, address, and phone

> number on the back of each page. Do send a cover letter with your submission, but don't put yourself down in it. Don't give up and do keep practicing!

That's about all this time through. Have fun and keep those letters coming!









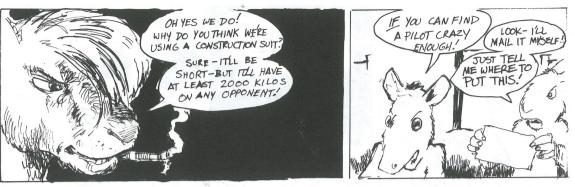




WE'RE SERIOUS, CODAY

OF THE SHORT ONES,



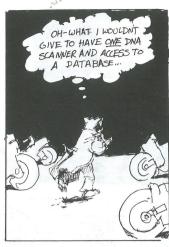










































SHADDAP! LISTEN, PROF ALL EXILES ARE

LEGALLY DEAD!

























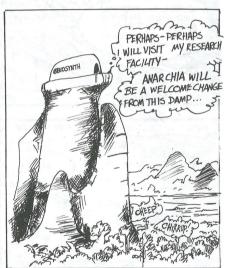










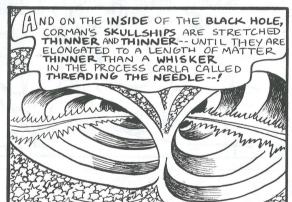




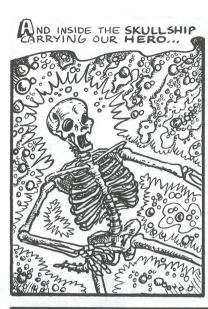












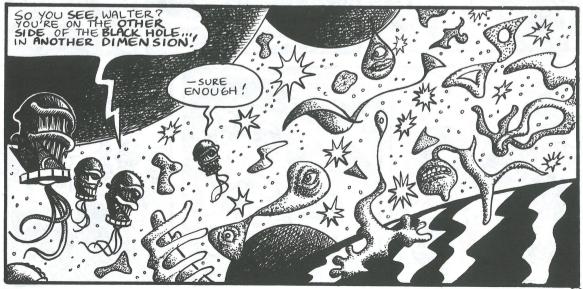


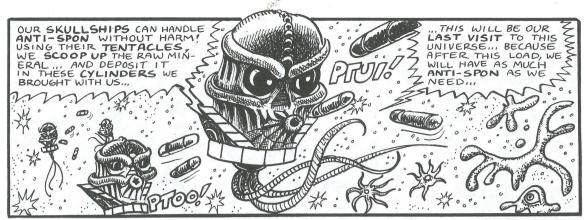


THESE SKULLSHIPS HAVE A NATURAL CAPACITY TO GO BACK AND FORTH THROUGH THE HOLE -- BY REDUCING THEMSELVES AND EVERYTHING INSIDE THEM INTO A PROTOPLASMIC STATE -- ALLOWING US TO SAFELY NAVIGATE THE TRANSITION FROM ONE UNIVERSE TO ANOTHER -- !





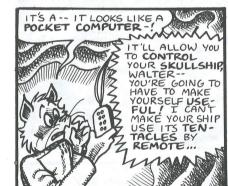






















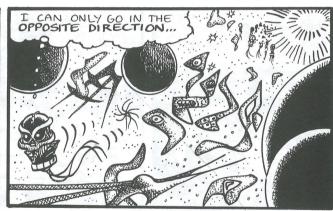


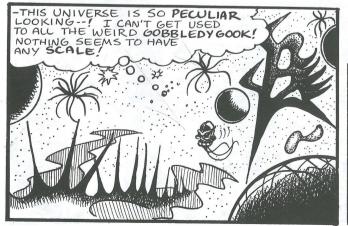












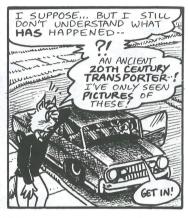




















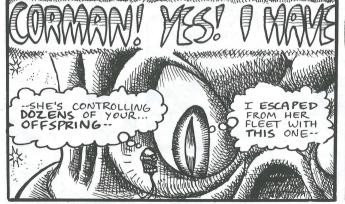






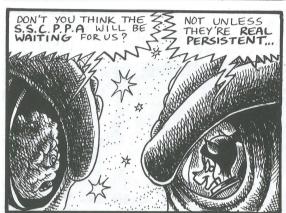


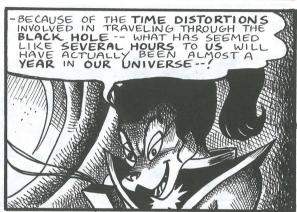


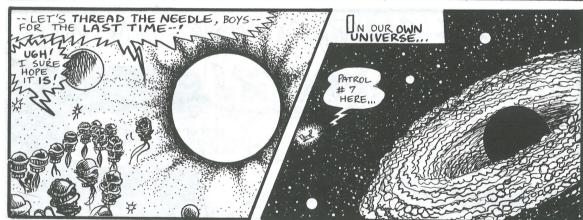
































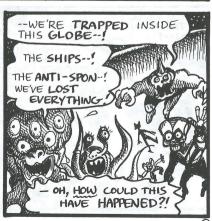




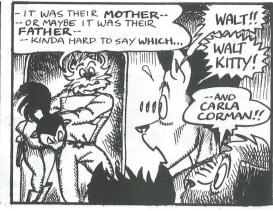








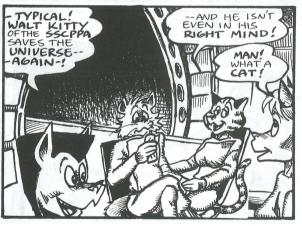






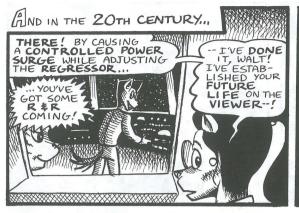






























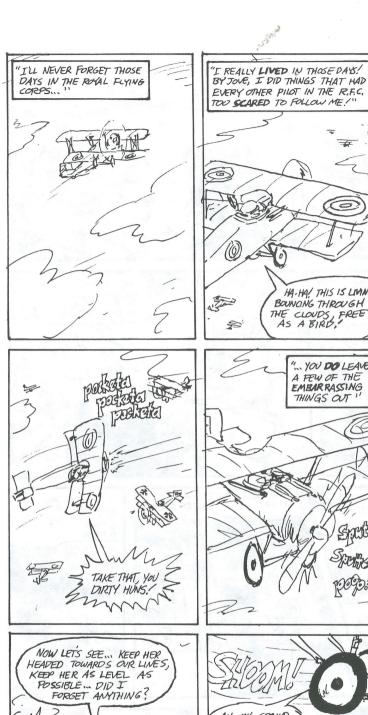




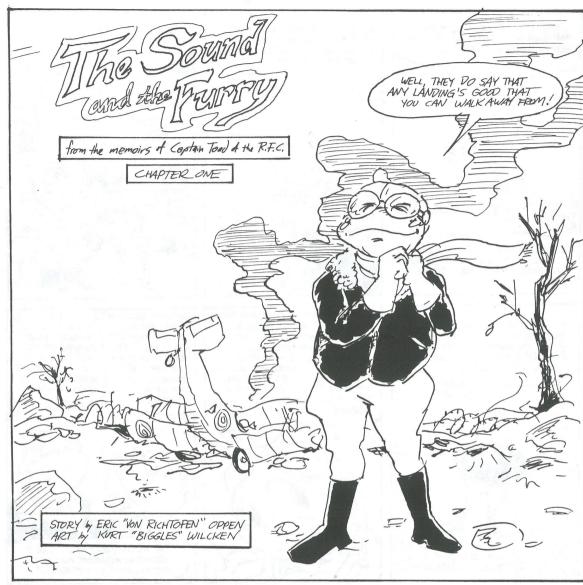




















YOU JOINED UP WITH YOUR PATROL?



BUT ENOUGH OF THAT! I'LL WAGER

YOUR C.O. WILL HAVE YOU ON A



BETTER! TOAD HALL

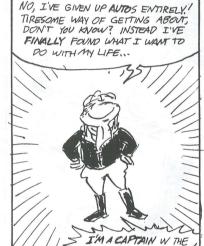
IS NOW AN OFFICERS

AND I'VE PUT A

NICE LITTLE PRIVATE

ERODROME INTHE

SOUTH MEADOW!













ROYAL FLYING CORPS!







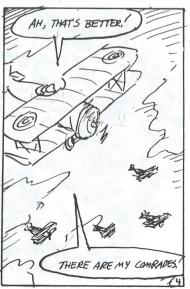


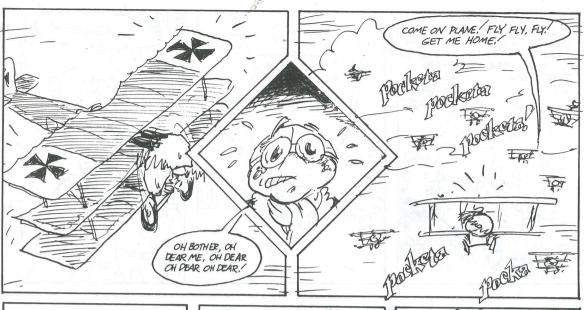




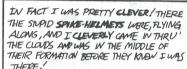






















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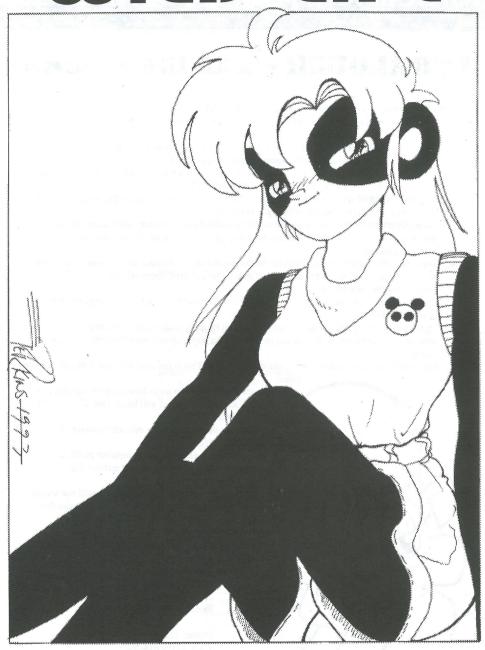
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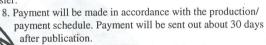
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- Furrlough- monthly action- adventure anthology (not limited to military.) Rating is G to PG-13
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- •Genus bi-monthly anthology of material of a more adult nature (sort of a turbo charged Wild Life.) Rating is R to X.
- 2. Minimum length of submissions is one page. Maximum length is 12 pages. For serialized stories, we prefer chapters to be six to eight pages in length.
- 3. When presenting all story ideas, please submit pencilled samples, story guidelines and /or scripts for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
- 4. Single page illustrations and cover illustrations are and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
- 5. No stories containing ring-tailed lemurs will be accepted for Furrlough no exceptions (even
- 6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail
- 7. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job

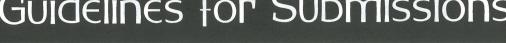


- 9. We have the right to make editorial revisions to submitted stories.
 - 10. For series, extra pages of character profiles, situations or historical data, and technical data are
- 11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
- 12. Name and address must be included on the back of each page.
- 13. Send submissions to:

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14. Get to Work!



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